

DK6

6-PIECE

DRUM MICROPHONE KIT

EARTHWORKS AUDIO

Follow us on social media **@EarthworksAudio**
For more information, please visit
earthworksaudio.com or call 1-603-654-2433.

Thank you for purchasing the Earthworks DK6 Drum Microphone Kit

Found with the biggest names in music and on the biggest stages in the world — Earthworks drum mics are truly game-changing.

From all of us at Earthworks Audio, thank you for making us a part of your creative journey.

YOUR PURCHASE INCLUDES

3 DM17 Microphones
2 SR20 Gen 2 Microphones
1 DM6
3 RM3 Rim Mounts
2 Microphone Clips
2 Foam Windscreens
1 Custom SKB Case

GETTING STARTED

For the SR20s, place them with their respective clips on a microphone stand.

For the DM6, simply mount its attached ball mount onto a mic stand of your choosing.

For the DM17, place the microphone's RM3 Rim Mount onto the hoop of your drum. The RM3's jaw should be resting on the hoop of your drum.

Then, turn the bottom knob on the RM3 until the mount tightens in place. (The top knob under the DM17 can be loosened to allow for finer adjustment of the microphone's position. Feel free to adjust the DM17 if you wish, though the sound you get as soon as you put it on your drum will already be outstanding!)

Once all of the microphones are on your drum kit, plug in XLR cables into each and connect the other ends to your audio interface.

Finally, turn on phantom power on your audio interface. That's it!

TROUBLESHOOTING

If you encounter issues while using your Earthworks Audio microphones, please make sure that:

- Your microphones are connected to an active power supply.
- Phantom power is being supplied to the microphones.
- Your microphones and XLR cables are well connected.
- The microphones are positioned at an appropriate distance from the sound source.
- External noise in your recording environment is kept to a minimum.
- Your recording space is at room temperature and free of dust.

If your issue persists after checking, please contact us via our website.

GENERAL TIPS FOR USING THE DM6

Because of its active electronics, the DM6 may behave differently than your last microphone, especially if your last microphone was a dynamic.

Whenever you use the DM6, set yourself up for success by following these steps.

Before connecting the mic:

- Mute the channel you'll be plugging it into
- Make sure phantom power is switched OFF.

After connecting the mic:

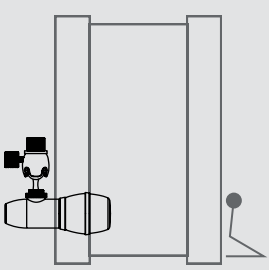
- Switch phantom power ON
- Un-mute the channel
- Then adjust preamp gain, EQ and other settings as desired.

Before disconnecting the mic:

- Mute the channel
- Switch phantom power OFF.

TIPS FOR PLACEMENT

To get the best sound right out of the box, place the DM6 just inside the bass drum's port. Align the mid-band of the windscreen with the head of the drum and feel free to adjust slightly to taste.



The DM6 was designed to sound phenomenal right out of the box for whenever you have absolutely zero set-up time. When you have time to add creative EQ and dynamics, the DM6 will take whatever you give it.

DM17 SPECIFICATIONS

Frequency Response
20Hz to 20kHz

Polar Pattern
Cardioid

Sensitivity
-50 dBV/Pa (3.2 mV/Pa)

Power Requirements
48V, 6mA

Peak Acoustic Input
155 dBSPL

Output
XLR

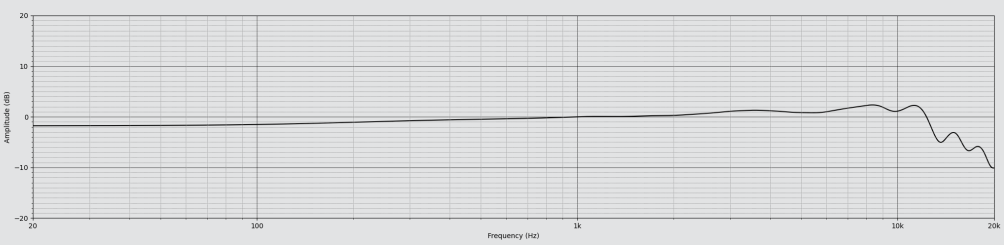
Minimum Load Impedance
1kOhm

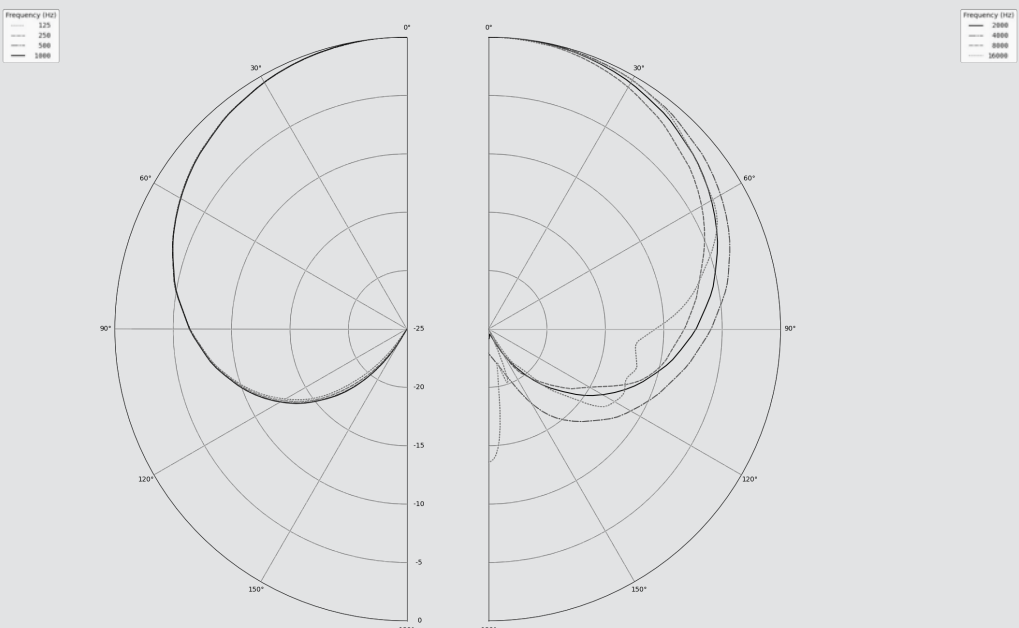
Noise
28 dBSPL (A-Weighted)

Dimensions L x D
8 in x 0.860 in / 203.2 mm x 21.84 mm

Gooseneck L & D
4.13 in x 1.3 in

Weight
With Clip: 1.05lbs / 0.48kg
W/O Clip: 0.80lbs / 0.36kg





SR20 GEN 2 SPECIFICATIONS

Frequency Response
20Hz - 20kHz

Polar Pattern
Cardioid

Sensitivity
-50 dBV/Pa (3.2 mV/Pa)

Power Requirements
48V, 6mA

Peak Acoustic Input
155 dBSPL

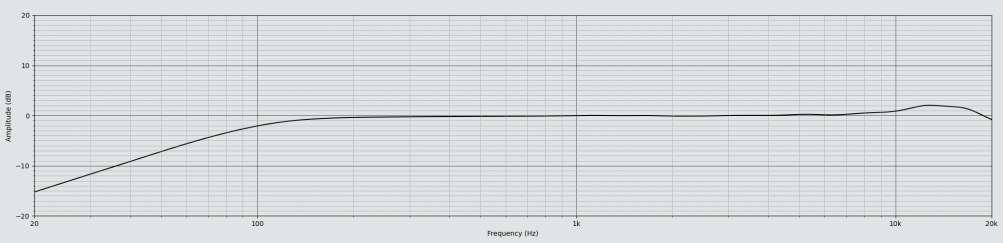
Output
XLR

Minimum Load Impedance
1kOhm

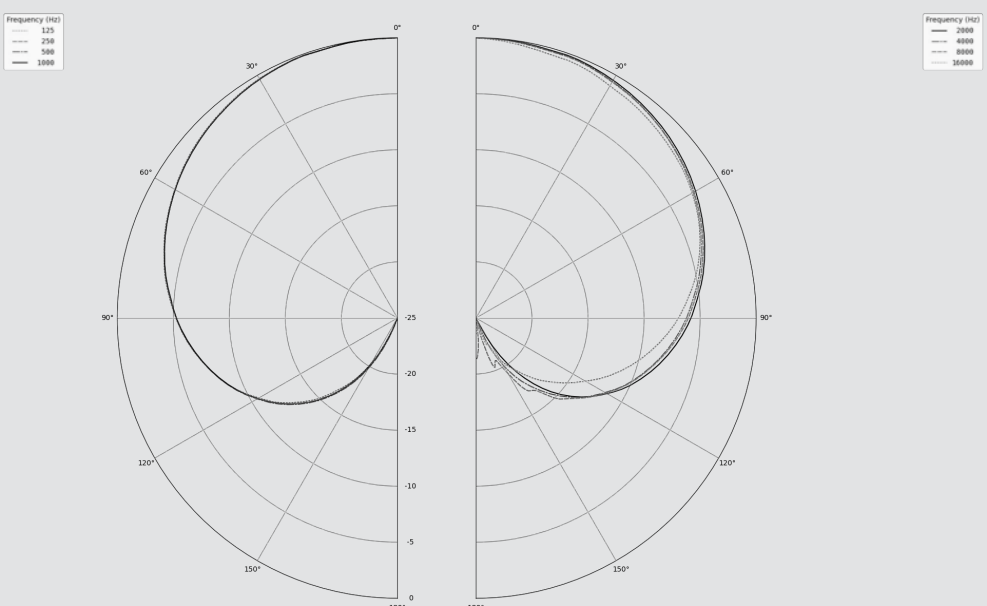
Noise
25 dBSPL (A-Weighted)

Dimensions
4.14 in x 0.860 in / 105.15 mm x 21.84 mm

Weight
0.25 lbs / 0.10 Kg



(Distance: 1m)



DM6 SPECIFICATIONS

Frequency Response
20Hz - 20kHz

Polar Pattern
Supercardioid

Sensitivity
1 mV/Pa (-60 dBV/Pa)

Power Requirements
48V, 6.5mA

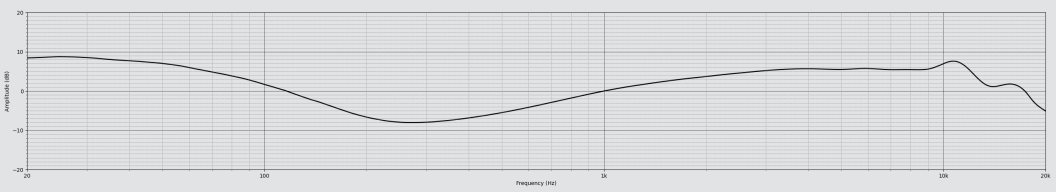
Peak Acoustic Input
150 dBSPL

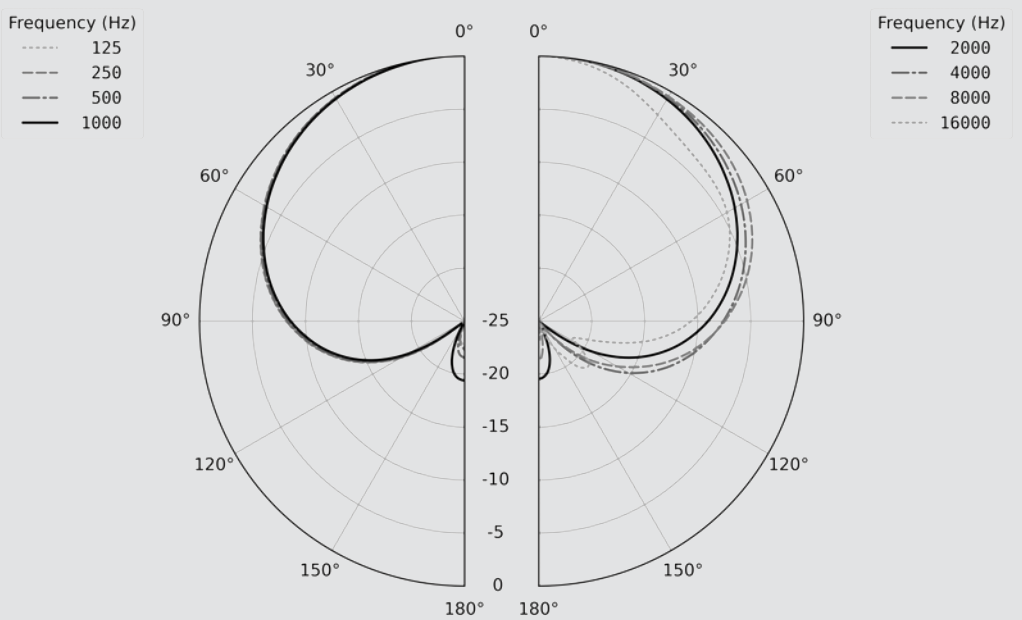
Output
XLR-3

Minimum Output Load
1kΩ

Dimensions
4.97" x 1.93" (Includes windscreen, does not include width of M2-R)

Weight
DM6 Only: 0.85 lbs (0.38 Kgs)
With M2-R Attached: 1.25 lbs (0.58 Kgs)





COMPLIANCE REQUIREMENTS

Hereby, Earthworks Inc. declares that this product has been determined to be in compliance with UKCA requirements.

The full text of the UK declaration of conformity is available at the following site:

https://earthworksaudio.com/support/documents/uk

Hereby, Earthworks Inc. declares that this product has been determined to be in compliance with European Union requirements.

The full text of the EU declaration of conformity is available at the following site:

https://earthworksaudio.com/support/documents/eu

WARRANTY

All Earthworks® products carry a limited warranty (parts and labor). Please register your warranty at: **earthworksaudio.com/register**. If you have any problems with your Earthworks products, please contact our warranty/repair department by email at: **service@earthworksaudio.com.**

NOTE

This warranty only applies to Earthworks microphones purchased brand new. For microphones purchased/received second-hand, please contact us via our website.

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