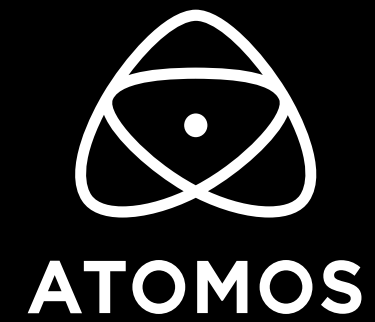




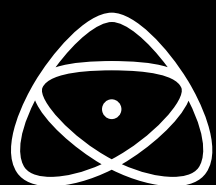
INTRODUCING **SHINOBI II**

The slim, lightweight, high brightness, 5-inch 1500nit HDMI monitor that's perfect for vloggers, creatives and photographers

USD / EUR 349; GBP 295; AUD 545



See the bigger picture



NP STYLE BATTERY OR
LOCKABLE AC BATTERY
ELIMINATOR

POWER BUTTON

BATTERY RELEASE

SD CARD SLOT

Easy install of LUTs
and firmware updates
via SD card



LOCKING CABLE ADAPTOR

Specialized locking cable
system to ensure a solid
connection while you shoot

HDMI IN

Supports 4K signals up to
30p, 1080p up to 60p

USB-C CONTROL & POWER

Camera control, USB-C PD
(in/out), on-device calibration
(Calibrite probe required)

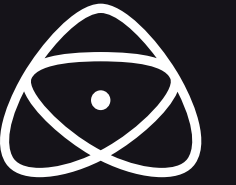
LANC CONTROL

Control LANC cameras or
calibrate using Atomos
Calibrator on PC/Mac

SHINOBI II

What's new?

- ✓ Slimmer body – weighs just 210gms
- ✓ 1500nit peak brightness touchscreen
- ✓ Camera control via USB-C and LANC
- ✓ Power the Shinobi II via USB-C PD
- ✓ Power / charge your camera via USB-C PD



SHINOBI II

21mm



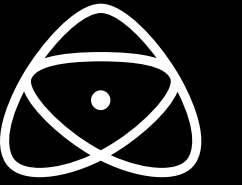
SHINOBI

31.5mm



SHINOBI II

Camera control



Atomos invented the ProRes monitor-recorder, and the Ninja and Shogun lines are market leaders in that field. In response to customer feedback, the first monitor-only device, Shinobi, was launched in 2019 and has been very successful, selling over 100,000 units worldwide.

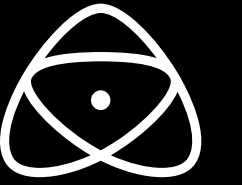
One of the most common requests from Shinobi users has been camera control, which requires a USB-C port for the widest-possible compatibility with modern mirrorless/DSLR cameras.

At launch, Shinobi II will be able to control most Canon, Panasonic, and Sony mirrorless cameras via USB-C, and all Z CAM E2 models through our USB-C to Serial Cable (ATOMCAB018), purchased separately. With future firmware updates Atomos plans to support cameras from Fujifilm, Nikon, OM System and SIGMA.



SHINOBI II

Camera control



The camera control interface has been designed by Atomos, with a focus on common settings that need to be adjusted on a shot-by-shot basis.

The exposure triangle is an essential element of all photography. Shinobi II has sliders for adjusting lens aperture, shutter speed and ISO. With immediate and responsive access to these settings, getting perfect exposure on every shot is a breeze, especially when used in combination with the powerful monitoring tools. These include histogram, waveform, false color, zebra, focus peaking and zoom (same as Shinobi).

The camera's White Balance can also be adjusted via a slider. If you need to control recording remotely, for example if your camera is mounted on a gimbal, that is also possible via the Shinobi II's camera control bar. Recording status is shown by a red edge

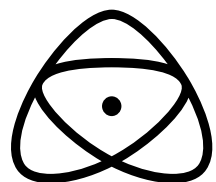
display, irrespective of whether the recording is triggered by the camera or from the Shinobi II.

Adding a USB-C port gave us the opportunity to restyle the form factor. The slimmer body meant that we could add more hardware functionality without significantly affecting the weight of the device. Shinobi II weighs just 210gms, compared with its Shinobi's 196gms.

The touchscreen has also been upgraded; at 1500nits peak brightness it is 50% brighter than its predecessor.

The USB-C PD port can also be used to power or charge the camera from the NPF battery.

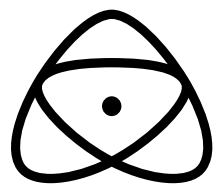
Technical specifications



DISPLAY	
Size	5.2-inch
Touch Screen	Capacitive touch
Resolution	1920 x 1080
Brightness (cd/m² / nits)	1500nit
Gamut	Rec.709
Bit Depth	8+2
Viewing Angle	178 + H & V
PPI	423
CONSTRUCTION	
Design Style	New slim look
Body	ABS polycarbonate
Cooling	Passive heat sink
Mounting Points	Bottom: 1 x 1/4-inch 20 with anti-rotational points
Multi-function Button	Power / lock screen
CONNECTION	
SDI In	-
SDI out	-
HDMI in	1 x 1.4
HDMI out	-
HDR	HDMI auto detection
USB	Camera control + USB-PD power

INPUT RESOLUTION	
4K	4K DCI + UHD up to 30fps
1080p	1080p up to 60fps
COLOR MANAGEMENT	
Calibration	Calibrator app & USB-C to serial + simple on-device calibration
3D LUTs	Monitor
MONITORING	
SDR	SDR native, 709 LUT, User LUT
HDR	HDR HLG, HDR PQ
Multiview	-
AUDIO	
Headphone In	3.5mm jack
TIMECODE	
HDMI	Embedded (display only)
POWER	
DC In	Battery eliminator (optional)
Voltage range	6.2 - 16.8v
USB PD In	< 10W
USB PD Out	> 13W
Battery	1 x NPF
Expansion Port	-
Power Function	Button on/off

Technical specifications



NETWORK	
USB-C	Camera control only
MEDIA	
Main	UHS-1 SD card (firmware/LUT)
ON-SCREEN TOOLS	
MultiScope Analysis View	Image, WFM, vector, histogram
Waveform	3 sizes – adjustable opacity & brightness
Histogram	3 sizes – adjustable opacity & brightness
Waveform RGB Parade	3 sizes – adjustable opacity & brightness
Vector Scope	1 size – adjustable opacity & brightness
1 x Zoom	Tap to zoom
2 x Zoom	Tap to zoom
4 x Zoom	Tap to zoom
Focus Peaking	4 modes (color, black & white, outline, edge sharpening) with adjustable outline color & peaking intensity
Zebra	Adjustable threshold (50% to 105%)
False Color	Atomos false color
Isolate Color Channel	Blue only
Cine Frame Guides	Presets for 2.41, 2.35, 1.91, 1.9, 1.85, 16:9
Social Frame Guides	Presets for 9:16, 4:5, 2:3, 1:1, 5:4, 4:3, 3:2

Safe Areas	SMPTE safe title area – 93% & 90%
Grid Markers	9 grid
Anamorphic Desqueeze	2x, 1.8x, 1.79x, 1.65x, 1.6x, 1.5x, 1.33x, 1.25x
Display Flip	Horizontal & vertical
CAMERA CONTROL TOOLS	
Supported Vendors (Launch)	Canon, Panasonic, Sony, Z CAM
Supported Vendors (Post-Launch)	Fujifilm, Nikon, OM System (Olympus), SIGMA
Record Trigger	Start/stop camera recording
Shutter Speed	Freely adjustable settings slider
Shutter Angle	Freely adjustable settings slider (if supported by camera)
Aperture	Freely adjustable settings slider
ISO/Gain	Freely adjustable settings slider
Camera Overlay	Hides/shows camera live view overlays (if supported by camera)
Record Indicator	Red outline when camera is recording
BOM	
Box Contents	Shinobi II, USB-C 2.0 cable, HDMI + USB-C locking cable adapter, Quick Start Guide