2020

PRODUCT CATALOG

2020

CROSS-FUNCTIONAL MICROPHONES

POINT SOURCE AUDIO

POINT-SOURCEAUDIO.COM



2confidence™ microphones

NEW!

CX2-8D HEADSET

The Best of Omni & Directional Elements

IN ONE

ABOUT

Point Source Audio is a solution based design, engineering, and manufacturing company with audio products used in a variety of markets from TV to theatre, and from sports to space.

Since 2002, Point Source Audio has developed, engineered and manufactured transducer products for companies under a variety of brands. While continuing to do this, we are also focused on innovating products under the Point Source Audio brand.

As of 2016, the company holds four patents across its miniature microphone and audio headset product lines, raising the performance bar on traditional miking practices and production flow.

Audio Precision that Speaks for Itself







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"Adapt" Your Headset to any Comms System

c2nfidence™ microphones

NEW!

CX2-8D HEADSET



One cable with two terminations

Features Cross Functionality

The CX2 switches between—or operates simultaneously—as an omnidirectional and directional microphone ready to address a host of audio scenarios.

For unexpected feedback in live sound applications, switch from the omni to the directional for an instant solution. While the omni delivers an excellent live audio signal, the directional mic simultaneously optimizes it for a clean recording or broadcasting feed.

Separate Wire Paths in a Convenient Single Cable Splits to Two Packs

Switchable

Directional / Omnidirectional Elements

Colors:

c2nfidence™ microphones

NEW!

CX2-8L LAVALIER

Features Cross Functionality

At its minimal size, the CX2-8L cross-functional lavalier provides maximum audio flexibility and effortless cable dressing. Elegantly styled, the low-profile compact size will be a guaranteed standout—leaving only the presenter in the spotlight.

Broadcast or record from two element options in one mic.

The CX2 microphones are a technical first with no end to its possibilities.

Separate Wire Paths in a Convenient Single Cable Splits to Two Packs

Switchable

Directional / Omnidirectional Elements



Colors:



c2nfidence™
microphones

FOH GOLD STAR AWARD

2020 BEST NEW THEATRE PRODUCT

EXCELLENCE IN MANUFACTURING

TWO MICS

for the **SIZE OF ONE**

Double down with the confidence of built-in backup!

- Dual Petite Elements Only 3mm Each
- Use as Single or Dual Mic
- Sonically Matched Elements of ± .05 dB
- Both Elements IP 57 Waterproof (as always)
- Separate Wire Paths in a Convenient Single Cable Splits to Two Packs

POINT-SOURCEAUDIO.COM

POINT Source AUDIO

co2nfidence™ microphones

U.S. Pat: D850,422

CO2-8WL | CO2-8WLp



Less cables, more confidence.

Double mic'ing is heavy lifting . . . unless you have two mics in one. The ingenuity of the CO2 microphones makes light work of double miking with unprecedented convenience and ease from a single cable housing two separate wire paths. Two sonically matched and waterproof elements deliver the confidence boost every audio tech needs for live mic applications.

Colors:

CO2-8WL Dual Lavalier



Single Element Lavalier



Dual Element Lavalier



Colors:

CO2-8WLp Dual Petite Lavalier

co2nfidence™ microphones

CO2-8WD

- Dual Petite Elements Only 3mm Each
- Sonically Matched Elements of ± .05 dB
- Both Elements IP 57 Waterproof (as always)
- Separate Wire Paths in a Convenient Single Cable Splits to Two Packs



Colors:

CO2-8WD Dual Element Headset

Double Up!

Because in Live Sound, There are No Second Chances.





Actor Blake Burgess wearing the PSA CO2-8WD

The longest-running symphonic drama, *The Lost Colony*, is performed on an outdoor theatre in North Carolina. Now in its 82nd season, the theatre has 24 PSA mics that stand up to the outdoor elements including water—both rain and sweat—as well as wind and heat.

EMBRACE™
microphones

U.S. Pat: D786,220 and 9,706,285



CONCEAL MICS
in Sec:00nds

Discover Hidden Talents

Besides being able to conceal in sec:00nds, our twice patented EMBRACE microphone hugs the ear to give it tremendous staying power regardless of head or body movement. Actors from theatre and TV alike welcome the comfort and ease of the touchable and pliable material, along with the ingenious concealable design.

EMBRACE™ microphones

U.S. Pat: D786,220 and 9,706,285

EO2-8WL | EO-8WL



Light like a lav, Hold like a headset.

EMBRACE conceals with practically no effort—and mic placement is always consistent regardless of head movement. EMBRACE blends out of sight quickly and easily so any performer, speaker or actor can be mic'd and camera-ready in mere seconds.

Colors:

EO2-8WL Dual Element Earmount



Colors:

EO-8WL Earmount

POINT-SOURCEAUDIO.COM

EMBRACE Microphones Deliver for Danny Elfman Tour

"This will be a permanent change to our approach for Sandy's featured performances during Danny's concerts. I highly endorse it for any application where a violinist has to be miked and still have the freedom of movement."

- Paul Bevan



> "It sounded much more natural to her and I had to do almost no EQ-ing."

As Tim Burton's The Nightmare Before Christmas toured the UK at the end of 2019, virtuoso violinist Sandy Cameron received a new miking technique thanks to Point Source Audio's EMBRACE™ EO-8WL earmount microphone. Reflecting on the tour, both Paul Bevan, the sound engineer, and Cameron have been highly impressed. "It sounded much more natural to her and I had to do almost no EQ-ing to get it to sound just like the acoustic instrument," says Bevan. "There was so much gain before feedback that we were never close to ringing – even in arenas, with huge PA systems and a full monitor system. An added bonus was that as the microphone was attached to Sandy, and not the violin, she could put it down and walk away. After a few years of using a clip-on, it took her a while to remember that she had this freedom! Also, because the microphone was hidden by her hair, it was completely invisible to the audience, even on tight camera shots. The clip-on with attached cable always looked untidy."



Emmy-winning sound engineer Paul Bevan swtiches to EMBRACE earmount mic to create a more natural sound for violin virtuoso Sandy Cameron.

EMBRACE™
microphones

U.S. Pat: D786,220 and 9,706,285

WSC Windscreen Caps assist mic performance in wet conditions and can even change the color of your mic!

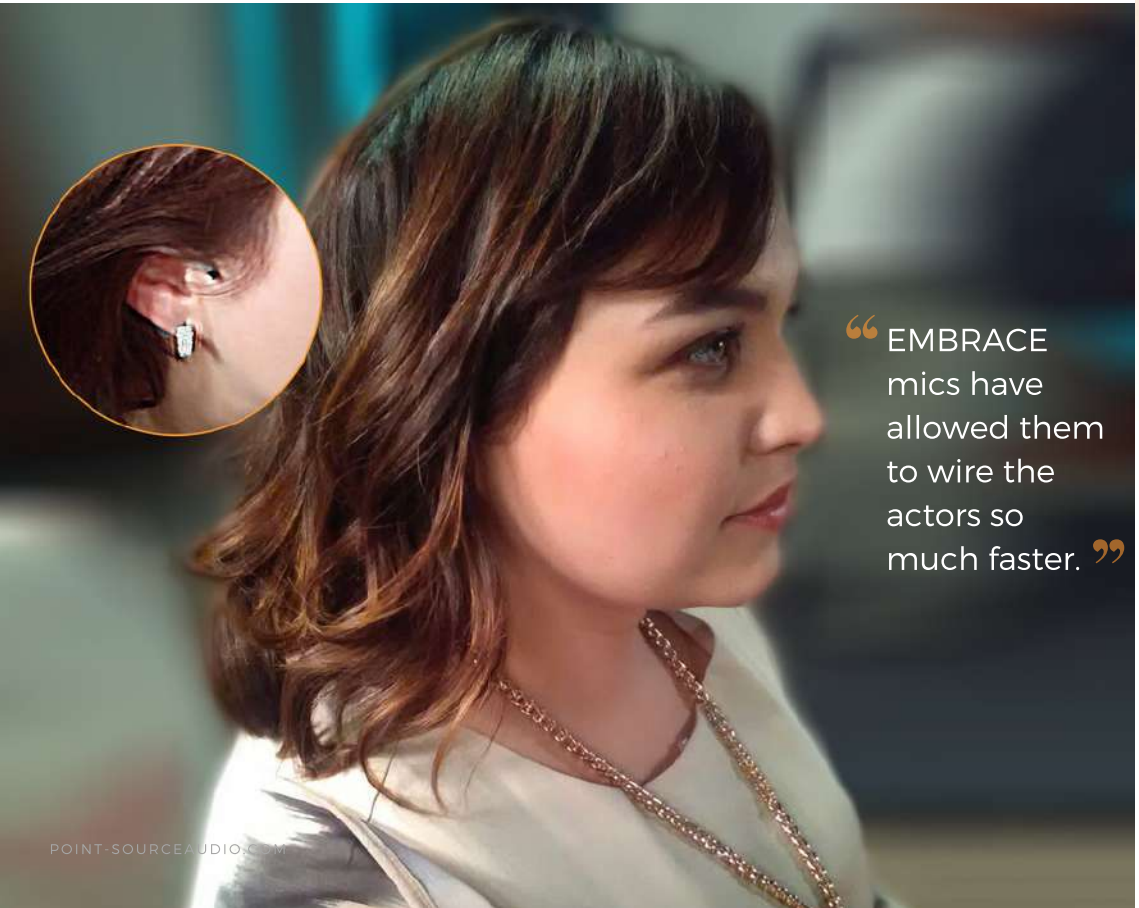


A Comfortable Actor is a Confident Actor!



Blend to hair and skin tones with interchangable earmounts and color caps

A rapid and Concealable Mic'ing System for its Television Productions



Televisa, the television studio and broadcast behemoth, added Point Source Audio's EMBRACE EO-8WL microphones for use in their popular telenovela and music competition reality productions.

Headquartered in Mexico City, Televisa is considered to be one of the largest mass media conglomerates and content creators in Latin America. The vast majority of its programming is for the Hispanic market with much of its content airing in the United States.

With traditional lavaliers, it used to take a lot of time to wire an actor and to conceal it for television. EMBRACE mics have allowed them to wire the actors faster while reducing noise problems with clothing, jewelry, or chest hair when using traditional lavs.

Televisa actors wear EMBRACE™ microphones concealed at the ear.



SERIES8™ microphones

Welcome to the flagship!

This workhorse collection of headset, lavalier and earworn styles deliver a premiumn feature set for actors, pastors, and presenters alike.

Classic Styles
uncommon features

- Interchangeable X-Connectors
- IP 57 Waterproof rated
- 360˚ bendable booms

SERIES 8™
microphones

CR-8L | CO-8WL



- Miniature 4mm size
- IP 57 water, sweat, makeup proof (omni)
- Wearable earmount option with EMBRACE
- Interchangeable X-Connectors



Colors:

CR-8L Cardioid Lavalier

Lavaliers

The Proof is in its Performance



Colors:

CO-8WL (low sensitivity) Waterproof Lavalier

CO-8WLh (high sensitivity) Waterproof Lavalier



WSC Windscreen Caps for CO-8WL and EO-8WL



SERIES8™
microphones

Headsets

Adjust to Your Head Size

CR-8D | CO-8WD





Colors:

CO-8WD Omni Headset

- Boom bends 360° without breakage
- IP 57 water, sweat, makeup proof (omni)
- Interchangeable X-Connectors
- Earhooks fold flat for storage
- Instantly reverses for left or right wearing
- Headframe sizes to fit perfectly



Colors:

CR-8D Cardioid Headset



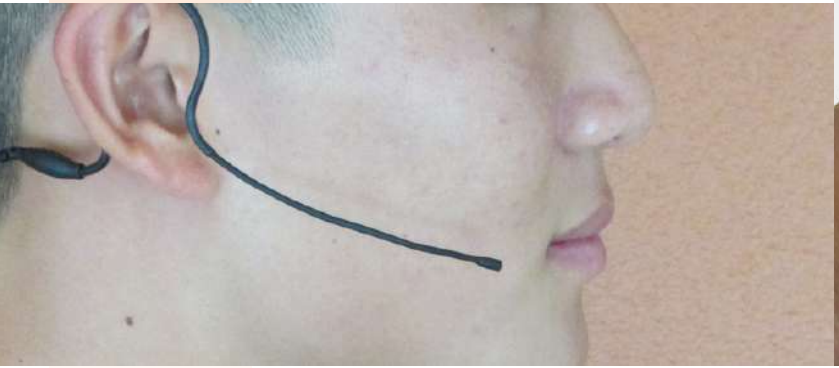


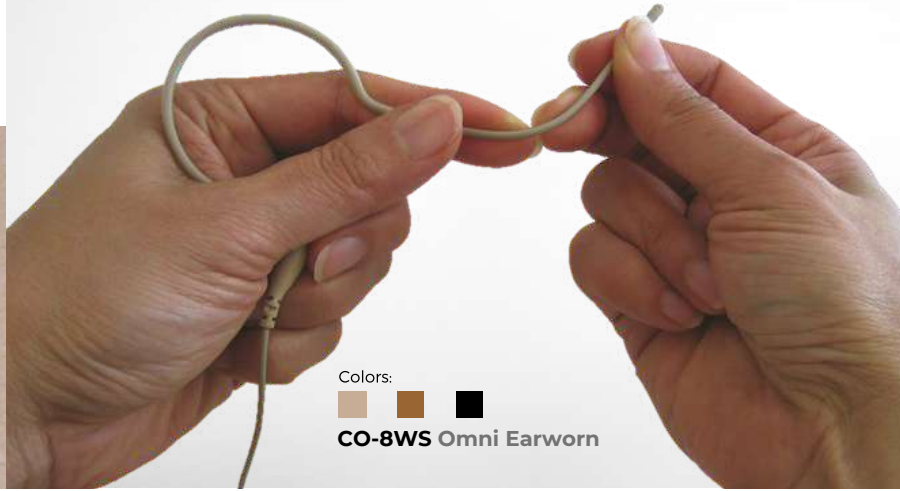
SERIES8™
microphones

Earworn

The Original "Unbreakable Boom" Bends 360°

CR-8S | CO-8WS





Colors:

CO-8WS Omni Earworn

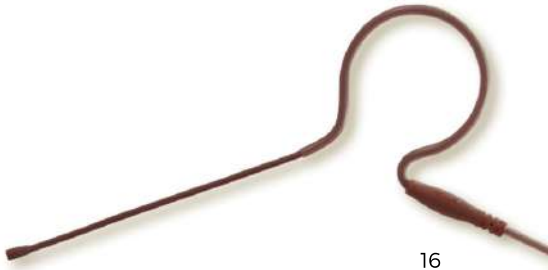
- Boom bends 360° without breakage
- IP 57 water, sweat, makeup proof (omni)
- Interchangeable X-Connectors
- Converts to dual ear with optional clip



Colors:

CR-8S Cardioid Earworn





endure™
microphones



EFFORTLESS ENDURANCE

Patent pending connector endures up to 12,000 bends

Nothing even comes close to the effortless endurance of the ENDURE microphone collection. We feature a proprietary Lemo-style connector with accelerated life testing to 12,000 bends on all mics in the collection.

.

endure™ microphones

GO-8WL | GO2-8WL



A tighter tolerance from ± 3dB to **± 2dB** means you can count on a smaller difference from mic to mic. Our mics match closer — setting us even further apart from the competition.

Hardwired Lavaliers

THE PICK OF BROADWAY!



Colors:

GO-8WL-SK Waterproof Lavalier

GO2-8WL-SK

Dual Element Waterproof Lavalier



endure™ microphones

GO-8WD-SK
GO2-8WD-SK



Hardwired Headset



A Heavy Hitter!

Colors:

GO-8WD-SK Waterproof Headset
GO2-8WD-SK Waterproof Headset with dual element

- Boom bends 360° without breakage
- IP 57 water, sweat, makeup proof (omni)
- Earhooks fold flat
- Reverses for left or right wearing in an instant
- Headframe sizes to fit perfectly
- Long-life Lemo-style connector
- ± 2dB tolerance from mic to mic





endure™ microphones

GO-8WM

The GO-8WM Moldable Microphone is a revolutionary approach to custom miking that can be user-shaped into a variety of mic styles. Designed specifically for professional theatre, the moldable GO-8WM-SK starts out flat but can be shaped by an A2 or mic expert into a collar mic or halo mic.



Moldable Microphone





GO-8WM Moldable Mics

Capture the Fierce Fight Sounds of Cirque du Soleil's R.U.N

Renowned sound designer Jonathan Deans says Point Source GO-8WM mics shine onstage with R.U.N for many reasons. First, they offer superior fidelity. "I need good quality," he says. "I want to be able to capture the true sound of what's going on." Point Source GO-8WM mics are unconventionally malleable: "We could just shape them to whatever form we wanted, not knowing exactly how the performers' moves would work and whether they would feel comfortable about how it would be best placed on them," he explains. The body-fitted Point Source GO-8WM moldable microphones turned stunt performers into "moving mic stands" onstage. The transmitter and the microphone needed to be located where they could capture the sounds—not just of the performers—but the sound around them.





This is the 15th Cirque du Soleil show for Deans, whose Cirque collaborations—Michael Jackson's ONE, LOVE, KÀ, Zumanity, O, Mystère, Believe, Elvis, La Nouba, Kooza, Wintuk, Ovo, Corteo, and Saltimbanco—have helped shape the modern circus legacy.

Speech Optimized Earworn



POPULAR ITEM!



R-DMC Reversible Dual Ear Adapter

Our unique adapter adds instant stability to any of our single ear mic styles when needed.

- Converts any single ear to dual ear
- Wears left
- Wears right
- Folds flat

Bankable Styles For Basic Speech



Colors:
CO-6 Single Earworn
CO-6-KIT (includes R-DMC)



Colors:
CO-5W Single Earworn
CO-5W-KIT (includes R-DMC)



Colors:
CO-3 Single Earworn
CO-3-KIT (includes R-DMC)

Microphone Accessories

Success is in the details

Complement your mic performance
with the finer points from our collection
of unique microphone accessories.



Headset



CO-PCH
Premium storage case for miniature microphones. Conveniently stores 2 to 4 microphones. Color: Orange

Wears Left or Right

Ear hooks fold flat for protection in storage and travel. Our headsets feature the unique ability to reverse for left or right ear wearing.



R-DMH-XX / R-DMHs-XX
Replacement headset frame. Standard or Small (s) size. Colors: BE—Beige, BR—Brown or BL—Black



S-CLIP
Control clips for headframe. Set of 4. Colors: BE—Beige, BR—Brown or BL—Black



R-DMC-XX
Reversible (left or right) dual ear mic clip converts single to dual ear microphones. Colors: BE— Beige, BL—Black

Microphone Accessories

EMBRACE







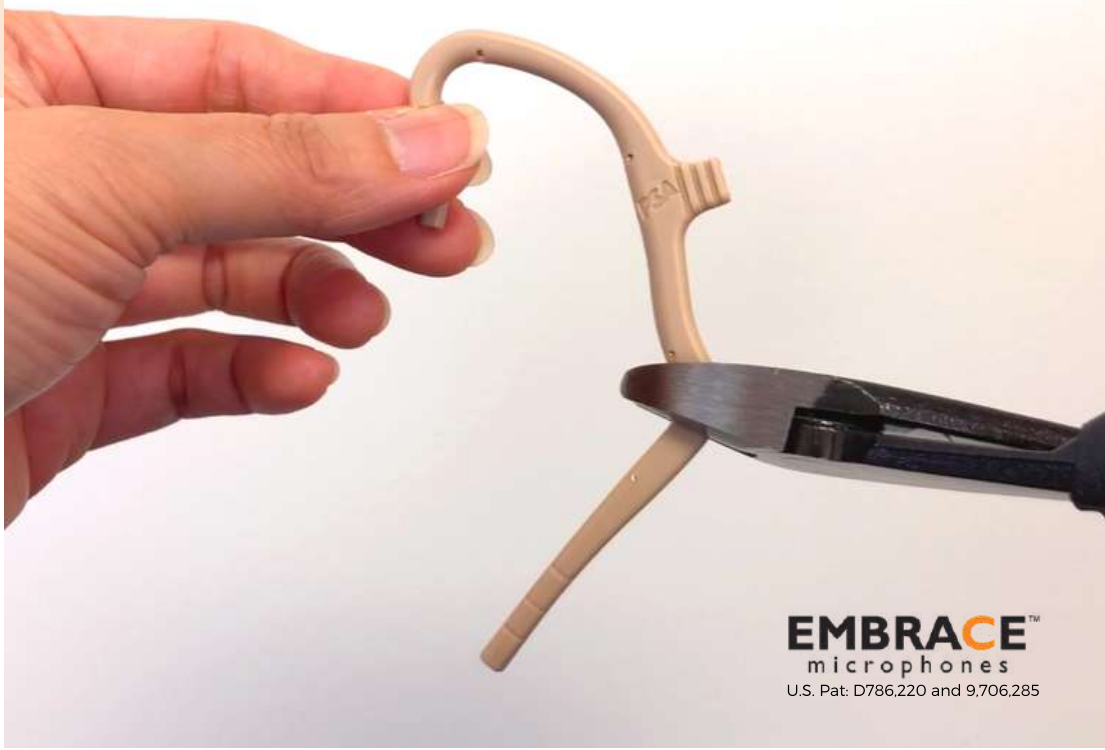
EMB-CAP-XX
12-Pack Finishing Caps Colors: BE—Beige, BR—Brown, BL—Black







EMB-6-XX (3 right/3 left)
EMB-12-XX (6 right/6 left)
EMB-24-XX (12 right/12 left)
Replaceable Earmounts with matching Finishing Caps. Colors: BE—Beige, BR—Brown, BL—Black



EMBRACE Earmounts are replaceable as needed, or can convert any of your Point Source lavaliers to wear on-ear.

Microphone Accessories

Proprietary Clips



SLIDER1-BL
Single holder Slider-clip
in 2 Pack. Color: Black



SLIDER1-WH
Single holder Slider-clip in
2 Pack. Color: White

- Ultra low-profile design
- Slides on for fast fitting
- Secure hold even on delicate fabrics
- Does not mar clothing
- Single or Dual mic holders
- Available in white or black



Inspired by the fast-paced demands of live sound productions, our proprietary SLIDER Clips "slide" on quickly and easily for attaching to all types of fabrices — even the thinnest, most delicate materials — with a steadfast hold.



SLIDER2-BL
Dual holder Slider-clip
in 2 Pack. Color: Black



B-CLIP-BL
Cable Clip.
Color: Black



SLIDER2-WH
Dual holder Slider-clip
in 2 Pack. Color: White



B-CLIP-WH
Cable Clip.
Color: White



M-Clip
Magnet Clip for
microphones.
Color: Black



V-Clip
Vampire Clip for
microphones.
Color: Black

Microphone Accessories

Windscreens



2-WSC-GR
2-Pack windscreen caps shown in gray



6-WSNx-BE
6-Pack windscreens shown in beige



2-WSC-XX (CO-8WL & EO-8WL only)
2-Pack windscreen caps for optimal water protection.
Colors: BE—Beige, BR—Brown, BL—Black, WH—White, GR—Gray



6-WSNr-XX
6-Pack windscreens for CO2 and CX2 dual element microphones. Colors: BE—Beige, BR—Brown or BL—Black



6-WSNx-XX
6-Pack windscreens for Cardioid microphones.
Colors: BE—Beige, BR—Brown or BL—Black



6-WSN-XX
6-Pack windscreens for omnidirectional microphones.
Colors: BE—Beige, BR—Brown or BL—Black

Lavalier Accessory Organizer



MODEL: CO-LAV-KIT

The portable and compact pouch measures 4.5" x 4.5" x 1"
Color: Orange

CO-PCH-LV
Organizer pouch only sold separately.
Accessories not included.

CO-LAV-KIT includes all the following:
WSN—small windscreens in 3 colors
WSNx—large windscreens in 3 colors
WSC—windscreen caps in 5 colors
SLIDER1—single mic holder in 2 colors
SLIDER2—double mic holder in 2 colors
M-Clip—Magnet Clip
V-Clip—Vampire Clip
B-Clip—Alligator Clip



X-Connectors

X-Connectors lock with “teeth”





Model# XAK
Interchangeable 3-pin mini X-connector for AKG wireless



Model# XAT
Interchangeable locking 4-pin Hirose X-connector for Audio-Technica



Model# XATcH
Interchangeable locking 4-pin Hirose X-connector for Audio-Technica cH-style transmitters



Model# XLE
Interchangeable 5-pin mini X-connector for Lectrosonics



Model# XMP
Interchangeable 4-pin mini-XLR X-connector with locking ring for MiPro and Beyerdynamic Opus & TG Black switch



Model# XSH
Interchangeable 4-pin mini X-connector for Shure, Line 6, JTS, Trantec, Carvin and Beyerdynamic TG Gray switch



Model# XSE
Interchangeable 3.5mm locking X-connector for Sennheiser EW Series



Model# XSK
Interchangeable Lemo-style 3-pin X-connector for Sennheiser SK, Shure UR1M, Zaxcom and WisyCom



Model# XTX
Interchangeable 4-pin mini X-connector for Telex



Model# YSK
Two microphone combiner for Point Source Audio Lemo-style terminated microphones



Model# YSH
Two microphone combiner for Point Source Audio TA4F Shure-terminated microphones.



Model# X-CON-EXT
SERIES8 X-Connector Extender Cable.
2ft. extended.



Model# CON-XLR
Phantom Powered Preamp for Shure terminated PSA Microphones



Model# CON-XLR-SK
Phantom Powered Preamp for Sennheiser SK terminated PSA Microphones

Feature Guide

	PERFORMANCE VOCALS		OPTIMIZED SPEECH		BASIC VOICE
	Omni	Cardioid	Omni	Omni	Omni
MODEL	EO/CO/CO2/CX2/GO-8	CR-8	CO-6	CO-5W	CO-3
MAX SPL	136 dB SPL	135 dB SPL	125 dB SPL	125 dB SPL	116 dB SPL
BOOM BEND RATIO					
WATERPROOF (Onmi elements only)	●			●	
X-CONNECTORS	●	●			
Wearing Styles					
HEADSET (DUAL EAR)	●	●			
EARWORN (SINGLE EAR)	●	●	●	●	●
DUAL EARSET KIT			●	●	●
EARMOUNT	●				
LAVALIER	●	●			
EAR PLACEMENT					
COLOR OPTIONS*					

*Color options vary within each collection. Please reference the product page for color availability.

Microphones

Technical Specifications

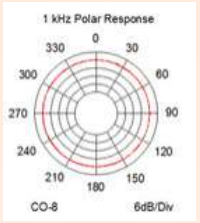
	PERFORMANCE VOCALS		OPTIMIZED SPEECH		BASIC VOICE
	Omni	Cardioid	Omni	Omni	Omni
MODEL	EO/CO/CO2/CX2/GO-8	CR-8	CO-6	CO-5W	CO-3
ELEMENT	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser
FREQUENCY	20Hz ~ 20kHz	160Hz ~ 14kHz	40Hz ~ 17kHz	40Hz ~ 17kHz	50Hz ~ 16kHz
LO SENSITIVITY	-43 dB 1V/Pa (± 3dB at 1kHz) (± 2dB at 1kHz)*	-50 dB 1V/Pa (± 3dB at 1kHz)	-47 dB 1V/Pa (± 3dB at 1kHz)	-47 dB 1V/Pa (± 3dB at 1kHz)	-44 dB 1V/Pa (± 3dB at 1kHz)
HI SENSITIVITY (CO-8WLh)	-32 dB 1V/Pa (± 3dB at 1kHz)				
OUTPUT IMPEDANCE	1,400Ω ± 30% (at 1kHz)	5,000Ω ± 30% (at 1kHz)	2,000Ω ± 30% (at 1kHz)	2,000Ω ± 30% (at 1kHz)	1,500Ω ± 30% (at 1kHz)
OPERATING VOLTAGE	1 ~ 10V	1 ~ 10V	1.5 ~ 10V	1.5 ~ 10V	1.5 ~ 10V
CABLE LENGTH	4 ft .077 in. + connector	4 ft .077 in. + connector	4 ft 2 in. + connector	4 ft 2 in. + connector	3 ft 11 in. + connector
NET WEIGHT	0.6 oz	0.6 oz	0.6 oz	0.6 oz	0.28 oz

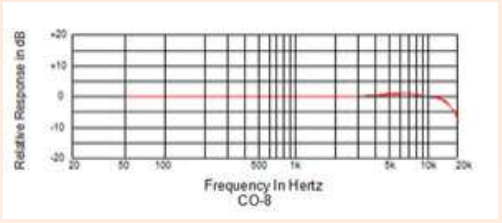
*The ENDURE Collection of GO-8 AND GO2-8 mic models have a tighter tolerance for a closer match from mic to mic.

Technical Specifications

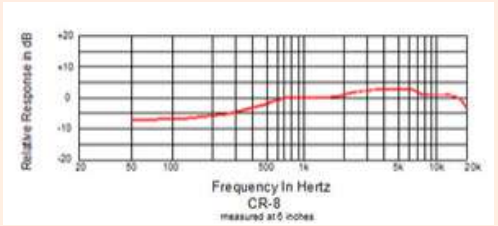
PERFORMANCE VOCALS

MODEL# EO-8 / CO-8 / CO2-8 / CX2-8 / GO-8 / GO-8



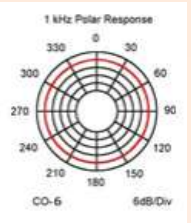


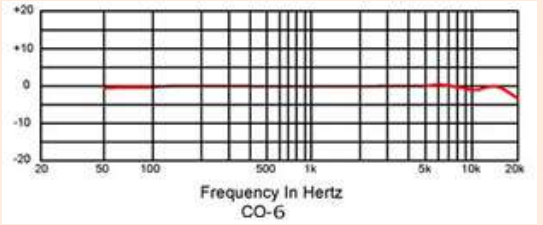


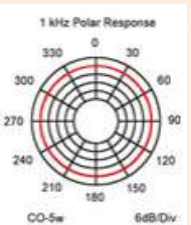


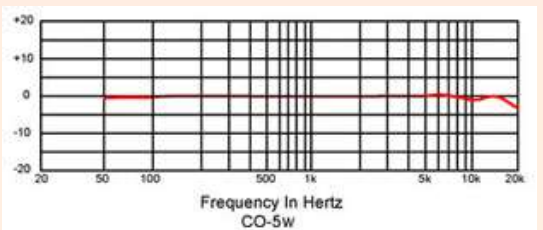
OPTIMIZED SPEECH

MODEL# CO-6 / CO-5W



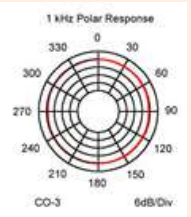


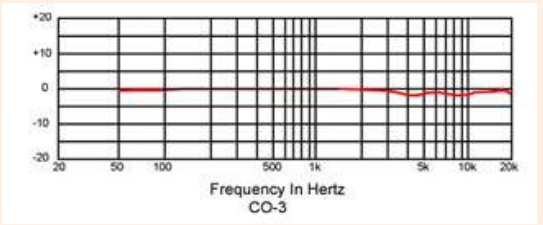




BASIC VOICE

MODEL# CO-3





Microphones

X-Connector Compatibility

	MODEL #	-XAK	-XAT	-XATcH	-XLE	-XMP	-XSE	-XSH	-XSK	-XTX
	TERMINATION	3-pin mini	locking 4-pin Hirose	locking 4-pin Hirose	5-pin mini	4-pin mini XLR locking ring	3.5mm locking	4-pin mini	Lemo-style 3-pin	4-pin mini
	WIRELESS BRAND	AKG, Audix	Audio Technica	Audio Technica cH-style	Lectrosonics	MiPro, Beyerdynamic Opus & TG Black switch	Sennheiser	Shure, Line 6, JTS, Trantec, Carvin & Beyerdynamic TG Gray switch	Sennheiser SK, Zaxcom, Wisycom & Shure UR1M	Telex
CONFIDENCE	CO2-8WL	●	●	●	●	●	●	●	●	●
CONFIDENCE	CO2-8WLp	●	●	●	●	●	●	●	●	●
CONFIDENCE	CO2-8WD	●	●	●	●	●	●	●	●	●
CONFIDENCE	CX2-8L	●	●	●	●	●	●	●	●	●
CONFIDENCE	CX2-8D	●	●	●	●	●	●	●	●	●
EMBRACE	EO-8WL	●	●	●	●	●	●	●	●	●
EMBRACE	EO2-8WL	●	●	●	●	●	●	●	●	●
SERIES8	CO-8WL	●	●	●	●	●	●	●	●	●
SERIES8	CO-8WS	●	●	●	●	●	●	●	●	●
SERIES8	CO-8WD	●	●	●	●	●	●	●	●	●
SERIES8	CR-8L	●	●	●	●	●	●	●	●	●
SERIES8	CR-8S	●	●	●	●	●	●	●	●	●
SERIES8	CR-8D	●	●	●	●	●	●	●	●	●

Hardwired Options

	MODEL #	-AK	-AT	-ATcH	-LE	-MP	-SE	-SH	-SK	-TX
	TERMINATION	3-pin mini	locking 4-pin Hirose	locking 4-pin Hirose	5-pin mini	4-pin mini XLR locking ring	3.5mm locking	4-pin mini	Lemo-style 3-pin	4-pin mini
	WIRELESS BRAND	AKG, Audix	Audio Technica	Audio Technica cH-style	Lectrosonics	MiPro, Beyerdynamic Opus & TG Black switch	Sennheiser	Shure, Line 6, JTS, Trantec, Carvin & Beyerdynamic TG Gray switch	Sennheiser SK, Zaxcom, Wisycom & Shure UR1M	Telex
ENDURE	GO-8WL								●	
	GO2-8WL								●	
	GO-8WD								●	
	GO2-8WD								●	
	GO-8WM								●	
SPEECH	CO-6/KIT	●	●	●		●	●	●		●
	CO-5W/KIT	●	●	●		●	●	●		●
	CO-3/KIT	●	●	●		●	●	●		●

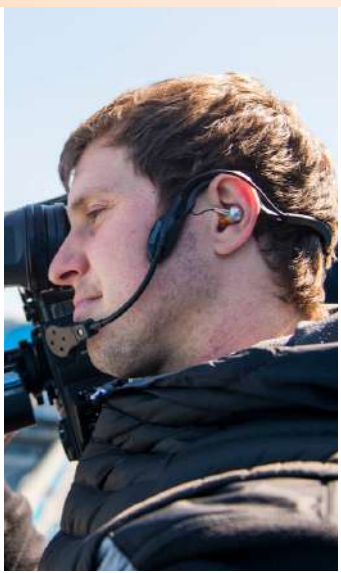
CMi AUDIO headsets

World's First In-Ear **Audio Headsets**

Production and camera crews everywhere from sports to space are turning down the volume, and turning up their in-ear protection and audio clarity.



Kevin B. Hart
Production Manager



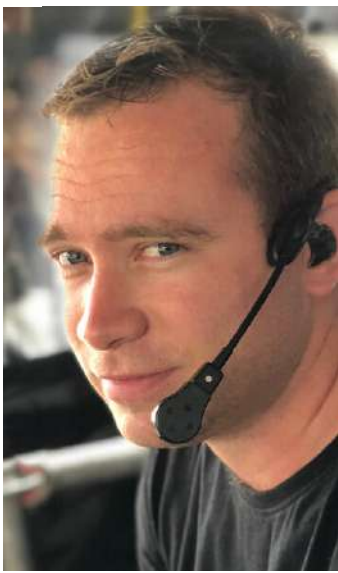
Carolina Panthers Panthervision
Camera Team



Michael Weinman, Tampa Rays
In-game Producer



Jared Olson, Elevation Church
Production Director



Matt Jones, Ed Sheeran ÷ Tour
Lighting Director

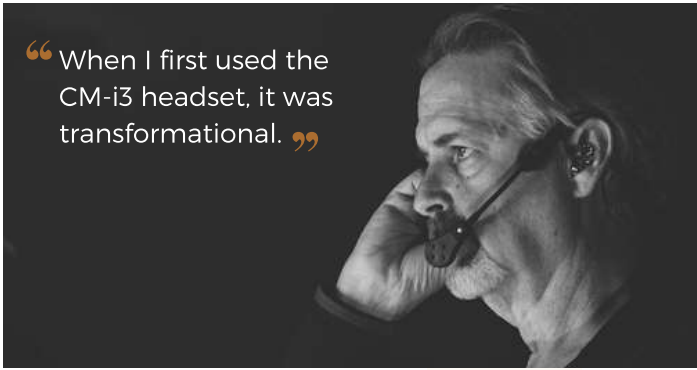


As production manager, Olson says the team has to know he is always available, so that's why he wears the (CM-i) headset the entire day.

Techs at Elevation Church Go "All in"

A worthwhile Investment of "In-Ear" Headsets

Jared Olson is production director at Elevation's Ballantyne Campus. Olson says, "I wear mine for 8-10 hours a day every Saturday and Sunday. I've had the same headset for four years with no problems. Any production I do, I do with this headset. I wear glasses and any muff-style headset gives me a headache." Olson continues, "Most of the techs have custom in-ear molds and you can easily replace the stock or standard earbuds with your in-ear molds. It's even more comfortable, and also provides an added measure of isolation. Olson wears the headset listening to rehearsals, front-of-house mixes or the streaming mix, as well as for conducting party line communication with camera operators, graphics, the stage, the band—the full production team.





Melissa Ward has used the CM-i3 for a number of years in her role as Elevation Church's Live Performance Director.

Mike Mitchell was the first member of the Elevation team to buy the CM-i3 back in 2016. "When I first used the CM-i3 headset, it was transformational," says Mitchell. "The ability to hear better and protect my hearing at the same time has improved the way I approach my role in the production process.

CMi AUDIO headsets

U.S. Pat: 9,271,065

NEW DESIGN!
FEATURES DETACHABLE EARPHONES

CM-i5 | CM-i3
IN-EAR AUDIO HEADSETS





CM-i3 Dynamic microphone



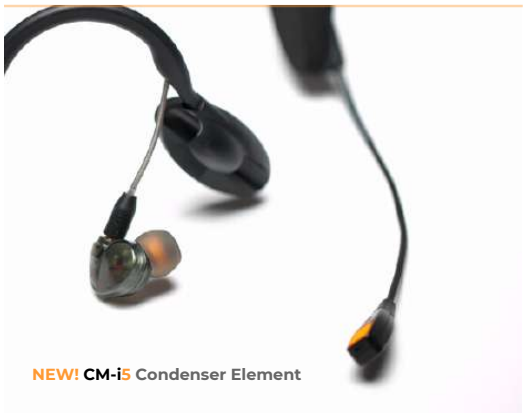
CM-i5 Condenser microphone



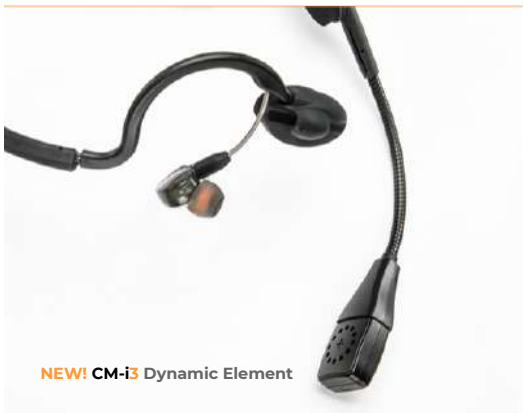
EM-X Detachable earbuds

CMi AUDIO headsets

U.S. Pat: 9,271,065



NEW! CM-i5 Condenser Element



NEW! CM-i3 Dynamic Element

SPECIFICATIONS

CM-i5 | CM-i3

Earphone Specifications

Speaker type: Single driver
Sensitivity: 96dB SPL@1VRMS (at 1 kHz)
Impedance: 16Ω
Color: Transparent gray using with gray cable
Cable length (total): 1.2 Meters
L/R cable: 50cm
Input connector: 3.5mm
Transducer housing: Molded plastic with male MMCX connector
Accessories: 3 sizes of eartips



Microphone Specifications

Directional Characteristics: Cardioid Noise-Cancelling

CM-i5
Back-Electret Condenser
(requires bias power)
Sensitivity: -47dB 1V/Pa
Frequency: 100Hz - 10kHz
Impedance: 1500Ω
Cable length (total): 4 Feet (1.2 Meters)

CM-i3
Dynamic
(self-powered)
Sensitivity: -83dB 1V/Pa
Frequency: 200Hz - 10kHz
Impedance: 200Ω
Cable length (total): 4 Feet (1.2 Meters)

CMi AUDIO headsets

NEW!

PUSH-TO-TALK

CM-PTT-M1

Compatible with all CM-i audio headsets

The CM-PTT combines your intercom system and a Motorola™ portable two-way radio on a single CM-i headset. No more fumbling between two discrete systems or removing your headset to use a radio. Simply engage the push-to-talk to switch from comms to radio and back.



- Convenient plug-and-play; no setup required!
- Compatible with most comms systems and Motorola™ radios using 2-pin plug connector
- Active listening on both systems
- Large push-to-talk button
- Cable length keeps both both packs comfortably separated



POINT Source AUDIO

Comms

NEW DESIGN!



EM-X
Replacement earphones terminated with 3.5mm TRRS mini connector for the CM-iX3 and CM-iX5



3 sizes of eartips for EM-**X** earphones included



CM-PCH
Intercom headset travel pouch. Rugged all-purpose 6-pocket pouch with adjustable shoulder strap. Color: Black



ADP-4Mx5M
Adapter cable with 4-pin male XLR to 5-pin male stereo XLR
ADP-5Fx4F
Adapter cable with 5-pin female XLR to 4-pin female XLR



ADP-4MxPH
Adapter cable with 4-pin male XLR to male 3.5mm TRRS
ADP-5FxPH
Adapter cable with 5-pin female XLR to male 3.5mm TRRS



ADP-PHx4F
Adapter cable with female 3.5mm TRRS to 4-pin female XLR
ADP-PHx5M
Adapter cable with female 3.5mm TRRS to 5-pin male mono XLR



Expandable coiled cable - 2 ft. retracted / 10 ft. extended:
CM-EXT-4
4-pin male XLR - 4 pin female XLR
CM-EXT-5
5-pin male XLR - 5-pin female XLR



CM-CSE
Headset storage case. Custom designed case for optimum protection.
Color: Orange



CM-WSN-5
Windscreen for CM-i5



CM-WSN
Windscreen for CM-i3



CM-BCP
Belt clip for XLR connector

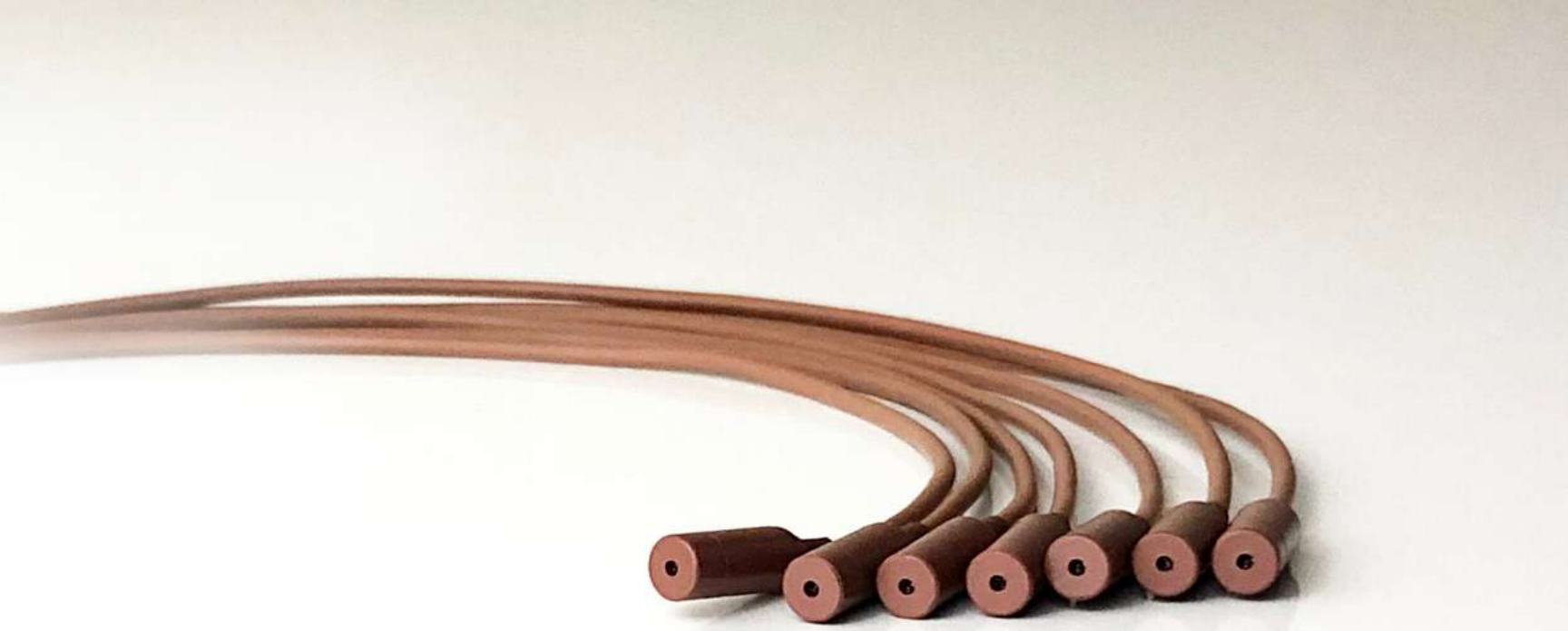


CM-HSi
Headband Sizer





Orange you glad you have a custom case?



Audio Precision That Speaks for Itself

POINT-SOURCEAUDIO.COM

Product specifications subject to change without notice.

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